

For more information visit:
thevaccineproject.com

<Immune Nations>

Featuring collaborative art & research projects by Jesper Alvaer, Julia Belluz, Sean Caulfield, Timothy Caulfield, Patrick Fafard, Caitlin Fisher, Steven J. Hoffman, Johan Holst, Annemarie Hou, Alison Humphrey, Kaisu Koski, Vicki S. Kwon, Natalie S. Loveless, Patrick Mahon, Lathika Sritharan, Mkrtych Tonoyan, Rachelle Viader Knowles.

Curated by Natalie S. Loveless

A speculative exhibition about the constructive role that art can play in global political discourse around life-saving vaccines.

TRONDHEIM
Norway

Galleri KiT
March 13 to 24, 2017

GENEVA
Switzerland

UNAIDS
May 23 to June 30, 2017

<Immune Nations>

TRONDHEIM Norway

LOCATION:

Galleri KiT

Trondheim Academy of Fine Arts,
Innherredsveien 7 (Industribygget)
Trondheim, Norway

EXHIBITION DATES:

March 13 to 24, 2017

OPENING RECEPTION:

March 13, 2017
8:00–10:00pm

GENEVA Switzerland

LOCATION:

UNAIDS

20, Avenue Appia
CH-1211 Geneva 27
Switzerland

EXHIBITION DATES:

May 23 to June 30, 2017

OPENING RECEPTION:

May 23, 2017
5:00–7:30pm

A joint opening reception with 2017
Global Health and Vaccination Research
(GLOBVAC) Conference. **The reception**
is generously sponsored by GLOBVAC.

This exhibition presents artistic research from The Vaccine Project, a three-year interdisciplinary and collaborative project co-led by Sean Caulfield, Steven J. Hoffman, and Natalie S. Loveless. Please see www.thevaccineproject.com for a full list of participants

